

they might have been a little piece of paper that I slipped into my pocket. I noticed it was
left. I immediately drew and painted portraits and occasionally objects but even in a short session I
could animals, so this painting gave a great opportunity to also build upon that skill.

All birds are unique and beautiful and that definitely applies to the Chestnut-colored
Langgur. This bird can sing gorgeously as it flies into the sky and talk to one another. They live
in open grasslands and prairie and near freshwater ponds and woods, which is all really
fascinating. It was fun reading articles and researching about the Langgur and getting to know
its identity. The real part about Chestnut-colored Langgurs is that they are vulnerable in their
state of protection. Although they are fairly common they are still disappearing due to habitat loss
which is absolutely heartbreaking. Learning the importance of this was a great education as
well.

Painting birds is not my usual routine. As I have mentioned, I stick to portraits and various
objects so painting a bird is not a strong skill to me. It took many sketches to try and make sure
my bird was proportional enough. I also struggled on the fur, feathers and back some, then
again. It is something that along in the painting I had got used to and felt comfortable using. I
wanted to give the feathers and blend the fur as well.

In conclusion, I am happy for everything that has been accomplished to me through
painting this bird. There learned things I never would have thought is learn as well as a
knowledge of a great struggle the species has and feel more connected with nature itself. Not
only has this painting contributed to my general knowledge but was my skill in painting and I
couldn't be more grateful to have done this experience for such a great cause.