

The artwork depicts two painted beekeeping hives, their beehiving scenes. Because painted beehives are solitary species, they usually do not live with another painted beehive. However, because the setting is being their beehiving scenes, the painted beehives are together in the artwork. Because their main food sources are seeds and insects, they usually hunt down on the ground, which means that their feet must not be far from the ground. This is why they live in low altitudes such as shrubs. Also the plants that they are working on, a maple, leaves as one of painted beehive's frequent working sites. Painted beehives usually feed on seeds, but usually insects-being their beehiving scenes. The air particles that also make beehiving has come back from its flight, providing their working sites. When painted beehives are usually the main flight off other made beehives in order to protect their territory. In this scene, the two painted beehives are working in the maple. The female painted beehive, which has a less colorful body and usually bright green-colored, is working towards the male painted beehive, which has a more colorful and almost colorful body. In this artwork, I wanted to emphasize the beautiful, vivid colors of painted beehive species. Their bodies have definite areas of colors, and I wanted to show them with the use of bright colors in all points. I wanted to portray the difference in sounds of painted beehives depending on their gender. Therefore I show a general time during their beehiving scenes, where two painted beehives live together and have interactions with each other. Also, I wanted to include maple clearly in this artwork to show my understanding of their habitat, but also to display a beehiving scene. Overall, the artwork shows the painted beehives' characteristics such as habitat and behaviors. Through the artwork making process, I