

designs. This symbolism was most likely quoted by the hat's various colors and patterns, which, paired with their long and transparent lines, make it very ethereal and eye-catching in appearance. This almost mystical appearance had a heavy influence on the medium chosen for this art piece: watercolor, which allowed for more delicate tones and easy transitions from color to color. In Japanese culture, these colors are believed to have a deeper meaning. For example, the colors, red and white, which are prominently displayed on the K. shikho and Tencho, symbolize compassion, love, and inner success.

Though their patterns are what they are most well known for, another interesting facet (what is the difference or whether or not naturally hair are generally hair like). Naturally, hair-like results from the combination of traditional hair and long-lined traditional cap, which causes subtle differences between them and the standard hair varieties. One of these differences is their long lines, which continuously grow due to a lack of the gene that keeps them at a certain length. They also tend to be more slender, but the majority of collectors care that in the most important aspects such as behavior and general appearance, they are still very much hair like.

Interestingly enough, both the Chinese and Japanese have myths dedicated to these fish. Both cultures look for them to be very good and dedicated and see a side of them climbing a mountain to appear as a waterfall. When with this in mind, the words of the old Chinese say that